***POSSIBLE TOPICS FOR SELF-INTEREST RESEARCH PAPER PROJECT:

- 1. D-Day Invasion
- 2. NASCAR Drag Racing
- 3. Pearl Harbor
- 4. Vampires
- 5. Steroid Use in Sports
- 6. The Olympics
- 7. 1968 Olympics Boycott
- 8. Barack Obama
- 9. Diet/Nutrition (Fads)
- 10. Red Sox Dynasty
- 11. The Patriots
- 12. The Celtics
- 13. The Iraq War
- 14. Physical Fitness
- 15. Vegetarianism
- 16. Michael Phelps
- 17. History of French/Creole Cooking
- 18. 1918 Black Sox Scandal
- 19. JFK Assassination
- 20. Vietnam War
- 21. Global Warming
- 22. Environmental Issues
- 23. Al Capone and Organized Crime
- 24. Anorexia/Bulimia
- 25. Domestic Violence
- 26. Drunk Driving (SADD/MADD)
- 27. History of Tattoos
- 28. The Mayan Civilization/Calendar
- 29. Conspiracy Theories
- 30. Mythology Greek/Roman, Norse, or Native American
- 31, 9/11 and its Aftermath
- 32. Abortion
- 33. Teen Suicide
- 34. The Origin of the Movie Industry
- 35. UFO's/Area 51
- 36. Skin Cancer
- 37. Breast Cancer
- 38. Oprah Winfrey
- 39. The Illuminati
- 40. The Free Masons

- 41. Paranormal Phenomenon
- 42. Buddhism/Mysticism
- 43. Psychological Disorders
- 44. History of Photography
- 45. The American Civil War
- 46. Stem Cell Research
- 47. The Drinking Age
- 48. America's Health-Care Crisis
- 49. Social Security
- 50. The Public Education System
- 51. The Energy Crisis
- 52. Adoption/Foster Care
- 53. Surrogate Motherhood
- 54. Samurai/Ninjas
- 55. History of Manga
- 56. Japanese Anime/Animation
- 57. Euthanasia and Death Doctors
- 58. FDR
- 60. Harlem Globe Trotters
- 61. History of Okinawa
- 62. The Boston Bruins
- 63. Origin of Motor-cross Racing
- 64. Quantum Physics
- 65. FEMA
- 66. The Gulf War
- 67. Cloning
- 68. Kabbalah and Jewish mysticism
- 69. Karate/Martial Arts History
- 70. Nostradamus & His Prophecies
- 71. Autism
- 72. Down Syndrome
- 73. The Woodstock Festival
- 74. The Underground Railroad
- 75. History of the Fashion Industry
- 76. Child Obesity
- 77. Apartheid in Africa
- 78. The Big Bang Theory
- 79. History of Hip-Hop Music
- 80. The Titanic
- 81. Columbine HS School Shooting
- 82. The AIDS Epidemic

83. The Ebola Virus	129. A Literary Paper:
84. The Bermuda Triangle	a Poet and an Analysis
85. The Lost City of Atlantis	of a Poem
86. The Black Dahlia Murder	
87. Walt Disney	130. North Korea vs. South Korea
88. History of Various Cars	131. New Bedford Whaling
89. History of Video Games	132. Brain Tumors
90. History of a Theme Park/an Amusement Pa	rk 133. Human Rights
91. The Origin and History of a Sport/Sports To	101 D
92. The Origin and History of an Invention	135. Feminism
93. History of a Religion	136. Immigration
94. Any Historical War/Figure - Past or Presen	t? 137. Bullying in Schools
95. The Internet	138. Life in Thailand/Hong Kong
96. Censorship in the Media	139. Mozart or Beethoven and Classical Music
97. Evolution of the Military Jet Airplane	140. History of Horses/Horsebreeding
98. I Ching	141. Extinction of a Species
99. Web-bot	142. The Taliban/al-Qaeda
100. H1N1 Virus	143. Charter Schools
101. The Crusades	144. Medicinal Marijuana Use
102. Hurricane Katrina	145. The World Cup
103. Earthquake in Haiti	146. Penn State Scandal
104. The Hobi Prophecies	147. Jeremy Lin
105. Prescription Drug Addiction	148. President Obama's Stimulus Package
106. Human Trafficking	149. Social Networking
107. Genocide in Dafur	150. On-line Dating/Match.com
108. Preservation of Endangered Species	151. Deforestation
109. Airport Security	152. Ancient Aliens/ Prophecies
110. Armageddon	153. Space Exploration and Colonization
111. Astrology	154. Positive/Negative Impact of Technology
112. The Mafia	155. The Evolution of the Guitar
113. Illegal Street Racing	156. Phenomenon of Zombies in Media
114. Space Exploration	157. War in Libya
115. The Civil Rights Movement	158. Iran and Nuclear Weaponry
116. Women's Rights	159. Lou Gehrig's Disease
117. The War on Drugs	160. Fast Food Industry and Obesity in America
118. Insomnia/Sleeping Disorders	161 The Role and Life of Women in the Middle East
119. The Armed Forces – Army/Navy/Marines	/Air Force
120. Plastic Surgery	162. Stonewall/The Gay Rights Movement
121. Gay Rights/Same-Sex Marriage	163. Societal Impact of Reality TV
122. Tiger Woods	164. Theories of Stephen Hawkins: Creationism vs.
123. The Study of Dreams	Evolution
124. Nelson Mandela and South Africa	
125. Trichotillomania	165. STUDENT'S CHOICE!!!
126. History of a Musical Genre and its Era	
127. Any Musical Artist and an Analysis of a S	
128. A Literary Paper: an Author and an Analys	sis of a Short Story

THE SELF-INTEREST RESEARCH PAPER ****IMPORTANT DATES*: 1. CHOICE OF TOPIC: Mon/Tue Mar 3rd/4th (10 pts.) due MEDIA CENTER LAB 2. LIBRARY RESEARCH TIME: 3/3, 3/5, 3/7, 3/11, 3/13 "Green Days:" 3/4, 3/6, 3/10, 3/12, 3/14 "Gold Days:" 3. IN-CLASS WRITING OF **ROUGH DRAFT of PAPER:** week of 3/17-3/22 week of 3/24-3/28 4. MEDIA CENTER LAB TYPING OF RESEARCH PAPER: "Green Days:" **TBD TBD** "Gold Days:" 5. THESIS STATEMENT: due Thur/Fri March 13th/14th (10 pts.) 6. TITLE PAGE: due Tue/Wed March 18th/19th (10 pts.) 7. NOTETAKING/ (10 pts.) RESEARCH FOLDER: Mon/Tue March 24th/25th <u>due</u> 8. PRELIMINARY/ROUGH (10 pts.) DRAFT OUTLINE: Thur/Fri March 27th/28th <u>due</u> 9. WORKS CONSULTED: Mon/Tue March 31st/April 1st (10 pts.) <u>due</u> (H- at least 7-10 sources) (CP- at least 4-6 sources) (10 pts.) 10. WORKS CITED PAGE: <u>due</u> Mon/Tue March 31st/April 1st (H- <u>at least</u> 5 sources) (CP- at least 3 sources) due Thur/Fri April 3rd/4th 11. FINAL DRAFT OUTLINE: (10 pts.) = 80 pts. Tue/Wed April 8th/9th 12. ROUGH DRAFT: (100 pts.) due (H- at least 7-10 pages TYPED!!!) (CP- at least 4-7 pages TYPED!!!) Tue/Wed April 15th-16th 13. FINAL DRAFT: (100 pts.) <u>due</u> (H- at least 7-10 pages TYPED!!!) (CP- at least 4-7 pages TYPED!!!)

<u>*TOTAL RESEARCH PAPER PROJECT VALUE:</u>

=280 PTS.

***SELF-INTEREST RESEARCH PAPER:

CRITERIA

- 1. RESEARCH PAPER ROUGH DRAFT AND FINAL DRAFT MUST BE TYPED, DOUBLE-SPACED, 12 FONT!!!
- 2. <u>LENGTH</u>: CP = at least 4-7 PAGES TYPED!!! (8-14 PAGES WRITTEN)

 H = at least 7-10 PAGES TYPED!!! (14-20 PAGES WRITTEN)
- 3. RESEARCH PAPER MUST INCLUDE THE FOLLOWING:
 - A. TITLE PAGE
 - B. OUTLINE
 - C. MLA SET-UP AND PAGINATION
 - D. AN APPENDIX (or APPENDICES) (OPTIONAL)

E. WORKS CITED:

(at least 3 sources) =CP

(at least 5 sources) = H

F. WORKS CONSULTED:

(at least 4-6 sources) = CP

(at least 7-10 sources) = H

G. CITATION OF SIGNIFICANT QUOTES: (MLA format)

(at least 5-7 Quotes) = CP (at least 8-10 Quotes) = H

- ***NO STUDENT IS ALLOWED TO HAVE EXCLUSIVELY <u>INTERNET SOURCES</u>
 LISTED ON HIS/HER WORKS CITED <u>AND</u> WORKS CONSULTED PAGE!!!!!!!!
- ***NO STUDENT IS ALLOWED TO LIST <u>WIKIPEDIA</u> AS A SOURCE ON HIS/HER WORKS CITED <u>AND</u> WORKS CONSULTED PAGE!!!!!!!
- ***<u>NO STUDENT</u> IS ALLOWED <u>TO QUOTE WIKIPEDIA</u> IN HIS/HER RESEARCH PAPER!!!!!
- ***<u>NO STUDENT</u> IS ALLOWED <u>TO QUOTE/CITE/DOCUMENT EXCLUSIVELY</u> FROM <u>INTERNET SOURCES</u> IN HIS/HER RESEARCH PAPER!!!!!!

2013-2014 Calendar

Dighton-Rehoboth Regional School District

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252-5080 Dighton Roboth Regional High 7:17 AM 1:51 RM						June 20181st Day of School K-12 June 23-27Make up days (if no school)																					
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252-5025							Superintendent's Office, 2700 Regional Road, No. Dighton 02764 Phone 508-252-5000																				
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DELAYED OPENING AND NO SCHOOL ANNOUNCEMENTS

www.drregional.org District notice: "One Call Now" wbztv.com www.thebostonchannel.com/index.html www.whdh.com www.turnto10.com

TV 4,6,7,10,12, FOX 25, FOX 64 and Cable 15

RADIO WPRO (AM630), WHJJ (AM 920), WSAR (AM 1480), PRO FM (FM 920), WSNE (FM 93.3), WHJY (FM 94.1) LITE ROCK 105 (FM105)

Parents can also sign up for text or e-mail message alerts from

www.thebostonchannel.com/closings/index.html www1.whdh.com/stormforce/

TOPIC OF RESEARCH PAPER

YOUR NAME
MR. BOUTIN
ENGLISH 12CP/H

DUE DATE

I. OUTLINE:

TOPIC OF RESEARCH PAPER

A. INTRODUCTION:

- 1.
- 2.
- 3.
- 4. Thesis Statement: (write it out!)

B. BODY:

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C. CONCLUSION:

- 1.Recap major points of Paper/Topic
- 2. Restate Thesis Statement/Controlling Idea/Focus
- 3. Any other Significant/Culminating Points/Ideas about Topic?
- 4. Universal Message??? Ongoing Controversy about Topic?

BODY OF PAPER - SETUP/PAGINATION

Your Name Mr. Boutin English 12 Due Date	Last Name 1		Last Name 2
3	<u> Fitle of Paper</u>		
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LAST NAME, PAGE

APPENDIX A

WORKS CITED

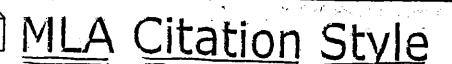
AT LEAST SOURCES MUST BE LISTED HERE FROM THE RESEARCH ON YOUR TOPIC. THESE ARE THE SOURCES FROM WHICH YOU HAVE QUOTED MATERIAL/INFORMATION WITHIN YOUR PAPER.
ALL SOURCES ARE TO BE LISTED IN ALPHABETICAL ORDER)

LAST NAME PAGE

WORKS CONSULTED

4-6 = CP 7-10 = H (AT LEAST SOURCES MUST BE LISTED HERE FROM THE RESEARCH ON YOUR TOPIC. ALL SOURCES ARE TO BE LISTED IN ALPHABETICAL ORDER)

CITATION GUIDES



This guide provides a basic introduction to the MLA citation style. It is based on the 6th edition of the MLA Handbook for Writers of Research Papers published by the Modern Language Association in 2003.

Copies are available at the Vanier Library Reference Desk, in the Webster Library Reference Collection and on 3hour Reserve (Webster). The call number for the handbook is LB 2369 G53 2003.

The MLA Handbook is generally used for academic writing in the humanities. The handbook itself covers many aspects of research writing including selecting a topic, evaluating sources, taking notes, plagiarism, the mechanics of writing, the format of the research paper as well as the way to cite sources.

This guide provides basic explanations and examples for the most common types of citations used by students. For additional information and examples, refer to the MLA Handbook.

Parenthetical references in the text

Parenthetical documentation allows you to acknowledge a source within your text by providing a reference to exactly where in that source you found the information. The reader can then follow up on the complete reference listed on the Works Cited page at the end of your paper.

- In most cases, providing the author's last name and a page number are sufficient:
 - In response to rapid metropolitan expansion, urban renewal projects sought "an order in which more significant kinds of conflict, more complex and intellectually stimulating kinds of disharmony, may take place" (Mumford 485).
- If there are two or three authors, include the last name of each:

(Winks and Kalser 178)

(Choko, Bourassa, and Baril 258-263)

If there are more than three authors, include the last name of the first author followed by "et al." without any intervening punctuation:

(Baldwin et al. 306)

If the author is mentioned in the text, only the page reference needs to be inserted:

According to Postman, broadcast news influences the decision-making process (51-63).

Parenthetical documentation is not used for electronic or web documents if there is no pagination.

Further examples and explanations are available in Chapter 6 of the MLA Handbook.

Works Cited

The alphabetical list of works cited that appears at the end of your paper contains more information about all of the sources you've cited allowing readers to refer to them, as needed. The main characteristics are:

- The list of Works Cited must be on a new page at the end of your text
- Entries are arranged alphabatically by the author's last name or by the little if there is no author
- filters are underlined (not italicized) and all important words should be capitalized
- Entries are double-spaced don the purposes of this hundout single-spacing is used)

idelow are some examples of the most common types of sources including online sources (web and distabases). Book with one author

Elymbord Lewis II a Colluin of Cities Hew York Hurgarit 1943

Book with two or three authors

Francis, R. Douglas, Richard Jones, and Donald B. Smith. <u>Destinies: Canadian History Since Confederation</u>. Toronto: Harcourt, 2000.

Book with more than three authors

Baldwin, Richard et al. Economic Geography and Public Policy, Princeton: Princeton UP, 2003.

Two or more books by the same author

Replace the author's name by three hyphens and arrange alphabetically by the book's title

Postman, Neil. Amusing Ourselves to Death: Public Discourse in the Age of Show Business.

New York: Viking, 1985.

--. The Disappearance of Childhood, New York: Vintage, 1994.

Anthology or compilation

Abate, Corinne S., ed. <u>Privacy. Domesticity. and Women in Early Modern England</u>. Burlington, VT: Ashgate, 2003.

Work in an anthology or an essay in a book

Naremore, James. "Hitchcock at the Margins of Noir." <u>Alfred Hitchcock: Centenary Essays</u>. Eds. Richard Allen and S. Ishil-Gonzalès. London: 8FI, 1999.

Book by a corporate author

Associations, corporations, agencies and organizations are considered authors when there is no single author

Organisation for Economic Co-operation and Development. Action Against Climate Change: The Kyoto Protocol and Beyond. Paris: OECD, 1999.

Article in a reference book or an entry in an encyclopedia
If the article/entry is signed, include the author's name; if unsigned, begin with the title of the entry

Guignon, Charles B. "Existentialism." Routledge Encyclopedia of Philosophy. Ed. Edward Craig. 10 vols. London: Routledge, 1998.

A translation

Kafka, Franz. The Metamorphosis. Trans. and Ed. Stanley Corngold. New York: Bantam, 1972.

A government publication

Canada. Dept. of Foreign Affairs and International Trade: Freedom From Fear: Canada's Foreign Policy for Human Security. Oltawa: DFAIT, 2002.

United Nations, Dept. of Economic and Social Affairs, Population Division, Charting the Progress of Populations. New York: UN, 2000.

Book in diseries

Bloom, Harold, ed. André Malraux. Modern Critical Views. New York: Chelsea House, 1988.

Article in a journal

Ferrer, Arla "Cuba 1898, Rethinking Race, Nation, and Empire" Radical History Review 73 (1909) 22-49

f.Jan, Glenn K. S. 'The Fhird filan' Pulp Fiction and Art Film." <u>Literature Filin Quarterly</u> 21:3 (1993): 171-178.

Article in a newspaper or magazine

Semenak, Susan, "Feeling Right at Home: Government Residence Eschews Traditional Rules"
[Jontreal Gazette 28 Dec. 1995, Final Ed. A4]

Film Review

- Kirn, Walter. "The Wages of Righteousness." Rev. of <u>Cloudsplitter</u>, by Russell Banks. <u>New York Times Book Review</u> 22 Feb. 1998; 9.
- Kaullmann, Stanley. "A New Spielberg." Rev of <u>Schindler's List</u>, dir. Steven Spielberg. <u>New Republic</u> 13 Dec. 1993: 30.

Television or radio program

"Scandal of the Century." Narr. Linden MacIntyre. The Fifth Estate, CBC Television. 23 Jan. 2002.

Sound recording

Ellington, Duke. "Black and Tan Fantasy." Music is My Mistress. Music masters, 1989.

Film, videorecording or DVD

The Shining. Dir. Stanley Kubrick. Perf. Jack Nicholson, Shelley Duvail. Warner Bros., 1980.

Macbeth, Oir. Roman Polanski. Perf. Jon Finch, Francesca Annis, and Nicholas Selby. 1971. DVD. Columbia, 2002.

Musical composition, published score

Beethoven, Ludwig van. Symphony no. 4 in B-flat malor, op. 60. Mineola, NY: Dover, 2001.

Work of art, photographed, in a book

Cassatt, Mary. Mother and Child. 1890. Wichita Art Museum, Wichita. American Painting: 1560-1913. By John Pearce. New York: McGraw, 1964. Silde 22.

Article from a database

Provide the same information as you would for a printed journal article and add the name of the database, the platform of the database (if applicable), the access provider (Concordia University Libraries), the date of access and the general URL for the database

NOTE - If the article is in HTML only, pagination is not required. However, you can include the start page followed by a hyphen, a space and then a period. If a PDF version is available, provide pagination.

- Brennan, Katherine Stern. "Culture in the Cities: Provincial Academies During the Early Years of Louis XIV's Reign." Canadian Journal of History 38.1 (2003): 19-42. CBCA Complete. ProQuest. Concordia University Libraries. 29 Mar. 2004 http://www.proquest.com.
- Dussault, Marc and Bruce G. Barnett. "Peer-assisted Leadership: Reducing Educational Managers' Professional Isolation." <u>Journal of Educational Administration</u> 34.3 (1996): 5- <u>ABI/INFORM Global</u>. ProQuest. Concordia University Libraries. 29 Mar. 2004 http://www.proquest.com
- Heming, Li, Paul Waley, and Phit Rees. "Reservoir Resettlement in China: Past Experience and the Three Gorges Dam." <u>The Geographical Journal</u> 187.3 (2001): 195-212. <u>Academic Search Premier.</u> EBSCOhost. Concordia University Libraries. 29 Mar. 2004 http://search.epnet.com.

4 Web page

"Joyce Wieland," <u>Celebrating Women's Achievements: Women Artists in Canada, 2000.</u>
National Library of Canada, 29 Mar 2004 shttp://www.nlc-bnc.ca/women/h12-523-e html>

🗀 Internet site

Legands of our Fines: <u>Native Ranching and Rodeo Life on the Plains and Plateau</u> 22 Jan. 1999. Canadian Museum of Civilization, 20 Mar. 2004. http://www.civilisations.ca/aborig/rodeo/rodeo/de-litml

🖳 Article in online periodical